



OUR EVERYDAY LIFE

Written and directed by INES TANOVIĆ

Producer ALEM BABIĆ Producers DUNJA KLEMENC ZDENKA GOLD

Cast Uliks Fehmiu, Emir Hadžihafizbegović, Jasna Ornela Bery,
Vedrana Seksan, Maja Izetbegović, Nina Violić, Marko Mandić,

Boro Stjepanović, Goran Bogdan, Aleksandar Seksan,

Enis Bešliagić, Mirvad Kurić, Goran Navojec, Moamer Kasumović, Božo Vrećo

Director of Photography EROL ZUBČEVIĆ, ASBIH Editor REDŽINALD ŠIMEK

Set designer MARIO IVEZIĆ Costume designer SANJA DŽEBA

Sound design IGOR ČAMO Make up artist TINA ŠUBIĆ DODOČIĆ Music HALKA

RODOLFORE Studio MAJ... SP... EURIMAGES... CineLink... arte

OUR EVERYDAY LIFE

NAŠA SVAKODNEVNA PRIČA

(2015) 89' DCP

DOKUMENT Sarajevo

In coproduction with
STUDIO MAJ, Ljubljana
SPIRITUS MOVENS, Zagreb

With support of
FONDACIJA ZA KINEMATOGRAFIJU SARAJEVO
SLOVENSKI FILMSKI CENTER
HRVATSKI AUDIOVIZUALNI CENTAR
EUROIMAGES

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Cast

Saša	Uliks Fehmiu
Muhamed	Emir Hadžihafizbegović
Marija	Jasna Ornela Bery
Senada	Vedrana Seksan
Lejla	Maja Izetbegović
Nina	Nina Violić
Borut	Marko Mandić
Aljo	Boro Stjepanović
Damir	Goran Bogdan
Slaviša	Aleksandar Seksan
Hare	Enis Bešlagić
Etko	Mirvad Kurić
Hike	Goran Navojec
Malik	Moamer Kasumović
Božo	Božo Vrećo



LOGLINE

An entire generation of people in BiH who are now in their forties, lost their youth in war, yet the 2000s have offered neither freedom, successful jobs, nor the progress; as if the life has been placed “on hold”...

SHORT SYNOPSIS

A young war veteran Sasha (40) tries to cope with unsolved political situation and economic hardships of postwar Bosnia, while his father Muhamed (63) cannot give up his social beliefs in an increasingly corrupt society. Torn by the problems of the two men, the mother Maria (62) falls ill – her illness causing the family to bond again. When the problems started lining up, both, Muhamed and Sasha, realize that it is actually the family that only matters; the last oasis of a man.

SYNOPSIS

Ljubljana/Sarajevo 2014. Sasha and Senada are talking via Skype. Senada is in a coffee shop in Ljubljana. Senada (35) and Borut (40) just parted, as Borut is to take off for the long-planned motorbike trip to China. Senada was supposed to ride with him, but she gave up. Sasha's room is all about the creative mess. Sushic family lives the contemporary Bosnian story. The father, Muhamed (63) is employed in a respectable company, while the mother Marija is a retired teacher. Sasha lives with his parents. Throughout the war, he was in the BIH army. Senada, the sister, left the war-frenzied Sarajevo, with a convoy, as a young girl. Marija is longing for, and misses Senada ever since she left to stay with friends of family in Ljubljana. Muhamed is not happy with her life choices and with her not returning to Sarajevo. Marija keeps the children's side. Muhamed holds a position of the director in a company that is well off. Muhamed is struggling in his efforts to keep the company from falling apart; nevertheless, the workers sell their shares on the stock market. Muhamed is forlorn for the fact that company is being sold for the peanuts to some local tycoons. During the war Saša met journalist Nina and married to her. After so many years, she left him and he again began to live with his parents. Marija is between Sasha and Muhamed. She tries to shock-absorb their ongoing conflicts and confrontations. Sasha escapes from trouble hanging out with his old company he knows from the war time. Muhamed gets better in communicating with his own friends gathering at Aljo's hair salon – a coffee shop owner Etko, a taxi driver Hike, than with his own family. It is Marija who keeps the family together. She comes across her former pupil Lejla (32) who just returned from America. She invites Lejla to their home for a meal. Lejla is young and talented. Her creativity and spontaneity attract Saša. Just as he is ready to succumb to Lejla, Nina comes back to Sarajevo. She tries to mend the relationship with Sasha. But he realizes that Nina is only a shadow of that quondam love. At the same time, Marija learns that she has breast cancer. Sasha and Lejla give in to love, and seek out for comfort in each other. Muhamed, just being stubborn, did not sell his shares in time, thus loses everything when the shares drop. As a result of Marija's illness, Muhamed and Sasha start getting closer for the first time. When the problems started lining up, both, Muhamed and Sasha, realize that it is actually the family that only matters; the last oasis of a man. In the night, while Muhamed is alone in the family apartment, the main doors open. Senada, who is pregnant, enters the apartment, as she unlocked the door with her old key that she has gotten as a child some 20 years ago. Senada and Muhamed work on their disputes and finally make peace after all those years. In front of the hospital, Marija spots Senada, who returned to Sarajevo because of her mother's illness. Marija is overwhelmed with joy for the entire family is now together. Marija trusts that, now, everything will be all right...

DIRECTOR STATEMENT

OUR EVERYDAY STORY is a story about everyday problems of typical Sarajevo family today. The main character, Sasha is another young man who feels tricked, for the war that brought no victory but status quo. An entire generation of people who are now in their forties lost their youth in the war, yet the 2000s have offered neither freedom, successful jobs, nor the progress; as if the life has been placed "on hold". The characters are ordinary people who wish for better life, comfort, and security. The static camera, the lightings, the warm colours of the costumes and the set design evoke the emotion, humour, and human drama.

The story of a family falling apart is universal and it can be comprehended by any culture. It is hard, for a young person to live in a country that has no perspective. It is hard for a mother to watch her son jobless and long for a daughter. It is difficult for a father, to watch the wife affected by breast cancer, and to feel responsible for it. The special, or better say, the added value of this film is that Bosnian vigour, and humour is specific, yet understandable.

Ines Tanović

Director and Screenwriter

Born in Sarajevo. Graduated from the Academy of Performing Arts in Sarajevo, department of dramaturgy. Member of the Association of film workers of B&H since 1988. Written scripts for and directed 6 feature movies. Was at Berlinale Talent Campus 2006. and her project Decision was selected in Berlin Today Award 2011. Directed the Bosnian part of the long feature omnibus SOME OTHER STORIES (coproduction btw. production companies from B&H, Serbia, Macedonia, Slovenia, Croatia and Ireland, supported by EUROIMAGES). The Film has been invited on more than 40 world festivals and won six international prizes. In 2004, she was given a Hubert Ball Fund reward for the script ENTANGLEMENT. For the new project OUR EVERYDAY LIFE which was a part of CineLink market at the Sarajevo Film Festival in 2010, she was rewarded with INTERNATIONAL RELATIONS ARTE PRIZE. Author of the documentaries EXHIBITION 26' (2010), LIVING MONUMENT, 26' (2012), COAL MINE, 30' (2012), GETO 59 (2013) and A DAY ON THE DRINA 17' (2011) which was rewarded with Big Stamp for Best Film in Regional Competition Program at ZagrebDox International Documentary Film Festival 2012. In 2015. she finished realization of the feature film OUR EVERYDAY LIFE which was supported by Sarajevo Film Fund (BiH), Slovenian and Croatian Film Fund and Eurimages. At CineLink program SFF – Work In Progress 2014. She was awarded with postproduction award for OUR EVERYDAY LIFE.

PRODUCERS

Alem Babić

Born in Sarajevo in 1976. Member of the Association of film workers of B&H since 1988. Currently employed as a director at the Federal Television of B&H. In the production company DOKUMENT Sarajevo he produced 3 short fiction movies (SYNDROME, SUGARFREE, STARTING AGAIN). He has produced the Bosnian segment of the omnibus feature SOME OTHER STORIES (B&H, Serbia, Macedonia, Slovenia, Croatia and Ireland co-production, supported by EURIMAGES). He has also produced the documentaries EXHIBITION and A DAY ON THE DRINA, and a large number of commercial films. In 2015 he has finished the production of feature film OUR EVERYDAY LIFE.

Dunja Klemenc

She is the owner of Studio Maj, independent film producing company. Born in Ljubljana. Graduated from the Philosophical Faculty of the University in Ljubljana Department for Psychology and from the Faculty of Dramatic Arts of the University of Belgrade, Department of Production. She has worked on films professionally since 1965, first as a screenwriter, then as a unit manager, and lately as a producer only.

During her stay in Belgrade she worked on many feature films, numerous TV series for TV Belgrade and as Main Producer for the Cultural and Art Programme of TV Novi Sad. In Ljubljana she was the Producer for the Film Department of Univerzum, Producer of Children's Programmes for TV of Slovenia and producer of films.

Her films have gained various film awards, including EFA, Golden Globe and Oscar. So far the most important film in her career was No Man's Land, the winner of the Academy Award and over sixty other awards at the festivals all around the world.

Zdenka Gold

Graduated from Faculty of Philosophy, University of Zagreb and has participated in many training and networking programs such as: Berlinale Talent Campus, EP2C, EURODOC, EAVE and Producers on the Move.

After many years of freelancing she set up her own production company Spiritus Movens Production which produced widely awarded feature by Bobo Jelčić, A Stranger (2013).

Zdenka Gold is a member of Croatian Association of Producers and Croatian Association of Film Workers.

dokument

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